

Creative Writing: Professional Writing Emphasis 2017-18

Certificate of Achievement Requirements

Complete all department requirements with a "C" or better in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Department Requirements (Total Department Units: 18-20)

| <i>Current Course No.</i> | <i>Previous Course No.</i> | <i>Title</i> | <i>Units</i> | <i>Institution & Course No.</i> | <i>Grade</i> | <i>Units (s/q)</i> | <i>Term</i> |
|--|----------------------------|--|--------------|-------------------------------------|--------------|--------------------|-------------|
| Core Courses: Complete the following two courses: | | | | | | | |
| • ENG 110 | (1) | Composition and Reading OR | 3.0 | _____ | | | |
| ENG 110H | (110HR/1HR) | Composition and Reading, Honors | 3.0 | _____ | | | |
| • ENG 270 | (31) | Introduction to Creative Writing | 3.0 | _____ | | | |
| Professional Writing Courses: Complete the following four courses (students may substitute two of the courses from the list of electives below for two of these four Professional Writing courses): | | | | | | | |
| • ENG 173 | (none) | Screenwriting I OR | 3.0 | _____ | | | |
| FS 173 | (FILMST/FILMPRO 173) | Screenwriting I | 3.0 | _____ | | | |
| • ENG 181 | (none) | Technical and Professional Writing OR | 3.0 | _____ | | | |
| CIS 181 | (none) | Technical and Professional Writing | 3.0 | _____ | | | |
| • ENG 271NF | (32NF) | Creative Writing: Non-Fiction OR | 3.0 | _____ | | | |
| JOUR 271 | (none) | Creative Writing: Non-Fiction | 3.0 | _____ | | | |
| • JOUR 101 | (JOURN 101/1) | Reporting/Writing I | 3.0 | _____ | | | |
| List of Electives: | | | | | | | |
| • ENG 221 | (21) | Survey of British Literature | 3.0 | _____ | | | |
| • ENG 222 | (22) | Survey of British Literature | 3.0 | _____ | | | |
| • ENG 222H | (none) | Survey of British Literature, Honors | 4.0 | _____ | | | |
| • ENG 225 | (23) | American Literature | 3.0 | _____ | | | |
| • ENG 226 | (24) | American Literature | 3.0 | _____ | | | |
| • ENG 226H | (226HR) | American Literature, Honors | 4.0 | _____ | | | |
| • ENG 231 | (25) | World Literature | 3.0 | _____ | | | |
| • ENG 232 | (26) | World Literature | 3.0 | _____ | | | |
| • ENG 236 | (none) | Sacred Literature, Eastern Texts | 3.0 | _____ | | | |
| • ENG 237 | (none) | Sacred Literature, Western Texts | 3.0 | _____ | | | |
| • ENG 240* | (27) | Contemporary Fiction | 3.0 | _____ | | | |
| • ENG 241* | (30) | Contemporary Women Writers | 3.0 | _____ | | | |
| • ENG 242* | (none) | Contemporary Dramatic Literature | 3.0 | _____ | | | |
| • ENG 251 | (29) | Introduction to Poetry | 3.0 | _____ | | | |
| • ENG 261* | (none) | Literature and Film | 3.0 | _____ | | | |
| • ENG 262 | (28) | Shakespeare | 3.0 | _____ | | | |
| • FS 174 | (FILMST/FILMPRO 174) | Screenwriting II | 3.0 | _____ | | | |

*Recommended electives

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Barbara Bell, Department Chair, 965-0581, Ext. 2475.

Associate Degrees and Certificates of Achievement (In alphabetical order) - For a complete list of programs of study (associate degrees, certificates, skills competency awards and department awards) and requirements, go to http://www.sbccc.edu/appl/degrees_certificates.php.

Accounting (AS)
 Accounting/Assistant Bookkeeper IV (C)
 Administration of Justice (AA/AS/C)-3 emph. avail (AS&C), 1(AA)
 Administration of Justice for Transfer (AS-T)
 Alcohol and Drug Counseling (AA/C)
 American Sign Language (AA)
 Animation and Gaming (AA/C)
 Anthropology (AA)
 Anthropology for Transfer (AA-T)
 Applied Photography (AA/C)
 Art (AA) - 2 emphases available
 Art History for Transfer (AA-T)
 Associate Child Care Teacher (C)
 Automotive Services & Technology (AS/C)

Biological Sciences (AA)
 Black Studies (AA)
 Business Administration (AA/C) – 3 emphases available for AA, 2 for C
 Business Administration for Transfer (AS-T)

Cancer Information Management (AS/C)
 Chemistry (AA)
 Chicano Studies (AA)
 Commercial Music (C)
 Communication (AA) - 2 emphases available
 Communication Studies for Transfer (AA-T)
 Computer App. & Office Mgmt (AS/C) - 2 emphases available
 Computer Information Systems (AS) – Emph. in System Admin. available
 Computer Network Engineering (AS/C)
 Computer Science (AS/C)
 Construction Technology (AS/C)
 Cosmetology (AS/C)
 Creative Writing (C) – 2 emphases available
 Culinary Arts (AS/C)

Database Programming and Applications Development (C)
 Diagnostic Medical Sonography (C)
 Diversity Issues in ECE (C)
 Drafting/CAD (AS/C)

Early Childhood Education (AS/C)
 Early Childhood Education for Transfer (AS-T)
 Economics (AA)
 Economics for Transfer (AA-T)
 Elementary Teacher Education (AA-T)
 Engineering (AA/AS)
 English (AA)
 English for Transfer (AA-T)
 Environmental Horticulture (AS/C) - 4 emphases available for AS, 1 for C
 Environmental Studies (AA)
 Ethnic Studies (AA)

Film Production (AA)
 Film and Media Studies (AA)
 Finance (AA/C)
 French (AA)

Geography (AA)
 Geography for Transfer (AA-T)
 Geological Sciences (AS)
 Geology for Transfer (AS-T)
 Global Studies (AA)
 Graphic Design & Photography – Graphic Design Conc. (AA/C)

Health Information Technology (AS)
 Healthy Aging (AA)
 History (AA)
 History for Transfer (AA-T)
 Honors (C/C with highest honors) – 2 emphases available
 Hospitality (AS/C)
 Infant/Toddler Development (C)
 Interior Design (AA/C)
 International Business (AA/C)
 Introduction to Graphic Design (C)

Journalism (AA/C)
 Journalism for Transfer (AA-T)

Kinesiology for Transfer (AA-T)

Law & Society (AA) - Emphasis in Criminal Justice available
 Liberal Arts (AA) – Emphasis in Biomedical Sciences
 Liberal Arts & Sciences (AA) – 3 emphases available
 Liberal Studies (AA) – Emphasis in Education

Marine Diving Technician (AS/C)
 Marketing (AA/C)
 Mathematics (AA)
 Mathematics for Transfer (AS-T)
 Media Arts (AA/C)
 Medical Coding Specialist (C)
 Middle East Studies (AA)
 Music (AA)

Native American Studies (AA)
 Natural History (AA)
 Nursing - ADN (AS)

PC Support/Network Management (C)
 Philosophy (AA)
 Philosophy for Transfer (AA-T)
 Physical Education (AA) – Emphasis in Athletic/Personal Fitness avail.
 Physics (AA/AS)
 Physics for Transfer (AS-T)
 Political Science (AA)
 Political Science for Transfer (AA-T)
 Post-Professional Practice in ADC (C)
 Psychology (AA)
 Psychology for Transfer (AA-T)

Radiography (AS)
 Real Estate (AS/C)

School-Age Care (C)
 Sociology (AA)
 Sociology for Transfer (AA-T)
 Spanish (AA)
 Spanish for Transfer (AS-T)
 Studio Arts for Transfer (AA-T)

Theatre Arts (AA) - 3 emphases available
 Theatre Arts for Transfer (AA-T)
 Transfer – CSU General Education Breadth Pattern (C)
 Transfer – IGETC (C)

Vocational Nursing (AS/C)

Wastewater Technology Education (C)
 Water Technology Education (C)

Key: (AA)=Associate in Arts; (AA-T)=Associate in Arts for Transfer; (AS)=Associate in Science; (AS-T)= Associate in Science for Transfer; (C)=Certificate of Achievement



Santa Barbara City College

Creative Writing: Professional Writing Emphasis

2017-18

Certificate of Achievement in Creative Writing: Professional Writing Emphasis

For students with a passion for writing, the Certificate in Creative Writing offers two tracks. The General Emphasis includes courses in fiction, poetry, creative nonfiction, playwriting and screenwriting. The Professional Writing Emphasis focuses on applied areas of study such as nonfiction/journalism, screenwriting, and writing for multimedia. Either way, students receive instruction from professors who are both published authors and experienced teachers, and they are part of a program that features a visiting writers series, students readings, writing-based internships, and a capstone course.

Career in Creative Writing

Creative writers find careers as teachers, journalists, literary agents, screen- and television-writers, free-lance writers, book and film reviewers, and editors for print and Web publications.

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 Educational Excellence***